

Casa de Macau no Canada (Toronto)

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PRESIDENT'S MESSAGE

“O NASCIMENTO” DO ENCONTRO DAS COMUNIDADES MACAENSES

Ao descrever a nossa identidade cultural, falamos da diáspora macaense. Como sabem, a diáspora define-se como um movimento migratório de um grupo de pessoas que compartilham entre si uma identidade nacional e/ou étnica, para longe do seu território ancestral. A origem da palavra diáspora é grega e ela significa “dispersão das sementes”.

De qualquer das formas, o termo diáspora traz consigo a ideia de deslocação, isto é, a população assim definida, separada do seu território de origem, alimenta a esperança, ou o desejo de voltar a ver a sua terra natal.

E é dentro deste contexto de um profundo desejo de voltar a ver a terra que deixou, que resolvi escrever esta história do nascimento do Encontro das Comunidades Macaenses.

Em Novembro próximo, realizar-se-á, em Macau, mais um “Encontro das Comunidades Macaenses”. Este será a sétima assembleia da diáspora macaense reunindo comunidades macaenses, provenientes de diversas partes do mundo, representa uma afirmação eloquente do vínculo intenso entre os macaenses que vivam ou não na terra que lhes serviu de berço, que estão reunidos para fazer lembrar os valores, as tradições e os costumes que determinam a sua especial identidade. Além disso, o Encontro das Comunidades Macaenses traz consigo o espírito associativo que os macaenses, através das Casas de Macau a que pertencem, confirmam a sua vinculação a Macau, terra que jamais esquecerão. Foi assim e dentro desta afirmação que em 1989, num jantar de despedida em Toronto em virtude do meu regresso para Macau onde iria desempenhar as funções de Administrador da Autoridade Monetária e Cambial de Macau, que se falou na hipótese de reunir em Macau, os macaenses espalhados pelo mundo, onde indivíduos e parentes que não se vêem há dezenas de anos pudessem encontrar e abraçar uns aos outros. Trazendo comigo esta incumbência, após a minha chegada a Macau, formei o primeiro grupo de trabalho assim constituído :

Arquitecto José Celestino da Silva Maneiras, Presidente do Leal Senado

Dr. António Rodrigues, Funcionário Superior da Universidade de Macau

Dr. José Sales Marques, Sub Director dos Serviços de Turismo

Armando Ferreira, Chefe de Secção dos Serviços de Turismo

Lourenço da Conceição, Administrador de Autoridade Monetária e Cambial de Macau

Começámos a trabalhar, sem demora, mas passado pouco tempo, devido à mudança do Governo em Macau interrompemos o que estávamos a fazer, ficando a aguardar a nomeação do novo Governador e da sua comitiva.

Posteriormente, tomámos conhecimento da nomeação do General Vasco da Rocha Vieira para Governador e da sua comitiva fazia parte o Tenente Coronel António Salavessa da Costa, pessoas já conhecidas, em virtude, de anos atrás, terem exercido funções oficiais em Macau.

Foi assim, que procurei, na primeira oportunidade, pedir uma audiência com o Secretário Adjunto de Comunicação Social e Turismo, Tenente Coronel Salavessa da Costa. Fui muitíssimo bem recebido por ele a quem expuz a ideia da realização de um Encontro, em Macau, dos macaenses espalhados pelo mundo. Disse-me ele que ia falar com o Sr. Governador e que me

havia de contactar depois. Passado não muito tempo, mandou chamar para dizer que o Sr. Governador concordava com a ideia e que o Encontro tinha o apoio do Governo de Macau. Posto isto, o sonho que levava comigo na “bagagem” para Macau, tornou-se em realidade, em 1 de Novembro de 1993, com a realização do Primeiro Encontro das Comunidades Macaenses.

Bem haja a todos que nele participaram.

“BIRTH” OF THE ENCONTRO DAS COMUNIDADES MACAENSES

Often, in describing our cultural identity, we refer to the Macanese diaspora. As many of you know, a *diaspora* is defined as “the movement or migration of a group of people, such as those sharing a national and/or ethnic identity, away from an established or ancestral homeland.” The origin of the word *diaspora* is Greek, and in the eloquent manner of that language, the word means ‘a scattering [of seeds]’.

In all cases, the term *diaspora* carries a sense of displacement; that is, the population so described finds itself for whatever reason separated from its national territory; and usually its people have a hope, or at least a desire, to return to their homeland at some point, if the "homeland" still exists in any meaningful sense.

It is within the context of this deep desire to return to one’s homeland that I have prepared the story of the birth of the Encontro das Comunidades Macaenses.

This November another Encontro of the Macanese Communities from around the world will be held, marking the seventh time that the Macanese diaspora from around the world will gather in Macau. The sheer number of reunions represents an eloquent statement of the intense bond of the Macanese whether they live in their place of birth or not, and demonstrates the united commitment to remember the values, traditions and customs that determine their particular identity. The Encontro of the Macanese Communities brings with them the associative spirit which the Macanese, through the Casas de Macau which they belong to, confirm their attachment to Macau, a place that they will never forget.

But this powerful cultural movement did not begin by itself, and nor was it the effort of just one person, but rather a group of like-minded individuals, committed to achieve a common goal.

In 1989, a group of friends hosted a farewell dinner in my honour on the occasion of my return to Macau to take a new post of Executive Director of the Macau Monetary Authority (AMCM). Everyone among the group present that evening spoke of a chance to gather in Macau, from locations all over the world. They described an event where individuals and relatives who have not seen each other for decades could meet and embrace each other. Our seeds may have scattered, but on that evening the seed of a remarkable idea had been planted, and with those heart-warming images in mind, I packed this dream with me in my “luggage”.

Upon my arrival in Macau, I formed the first working group so constituted:

Architect José Celestino da Silva Maneiras, President of Leal Senado
Dr. António Rodrigues, High Ranking Official at University of Macau
Dr. José Sales Marques, Sub Director of MGTO *
Armando Ferreira, Section Head of MGTO *
Lourenço da Conceição, Executive Director of Macau Monetary Authority

*Macau Government Tourism Office

Recognizing the importance of this event, we started work without delay, but after a period of time, due to the change of Government in Macau, we stopped what we were doing pending the appointment of the new Governor and his committee. In due course, we were informed of the appointment of General Vasco da Rocha Vieira as Governor and further learned that one member of his committee was Lieutenant Colonel António Salavessa da Costa. They were both well known in Macau, having served as officers years earlier.

At the first opportunity, I asked for an appointment to meet the Undersecretary of Communication and Tourism, Lieutenant Colonel Salavessa da Costa, to whom I explained the idea of having a meeting in Macau for the Macanese Communities

around the world. He told me that he would relay the message to the Governor and would get back to me. Soon after, he called to advise that the Government of Macau was supportive of this idea.

Thus, the dream which I took with me to Macau became a reality on November 1, 1993 when the First Meeting of the Macanese Communities was held. Through the efforts of a number of people the Encontro has been held every three years thereafter and has flourished beyond what was originally conceived at that dinner party in 1989.

To everyone who worked tirelessly to make this dream possible I offer my deepest gratitude.

"Patua Di Macau - Undi Ta Vai" - "Quim (Joaquim vâi tratâ papelada)"

Welcome and Thank You Remarks by Cecilia Conceição
Saturday August 7, 2010



Good Afternoon and welcome to this truly special event. Thank you to everyone for coming.

As you know, we are gathered this afternoon for a wonderful celebration of our Macanese heritage, the screening of the documentary "**Patua Di Macau - Unde Ta Vai**", on the history of patuá, the dialect spoken by our ancestors in Macau, which has been sent from the IIM (Instituto Internacional de Macau) on loan to all the Casas around the world.

As we all know, patuá, is spoken by fewer and fewer of us as time goes on. Indeed, on February 20, 2009, the new edition of UNESCO's Atlas of the World's Languages in Danger classified Patua as a "critically endangered" language.

Our Dóci Língu di Macau ("Sweet Language of Macau") is listed as "potentially close to extinction" and the number of Patua speakers stands at several dozen in Macau and approximately a thousand among the Macanese diaspora in California, Canada, Brazil and elsewhere. This documentary, and the efforts around it, are in hopes of marking the cultural importance of this language as a part of our heritage.

To take advantage of this occasion, and with our very own group "Papiaçam Maquista" in mind, we are also an audience to a very unique and personal production, "Quim (Joaquim) vâi tratâ papelada" written and arranged very obligingly by Armando Santos. Armando also approached and organized the "actors", which include some "veterans" (and I mean veterans of the stage, not in terms of their ages!) like Carlos Lemos, Zito Rodrigues and Virginia Sanchez. Unfortunately Virginia is not able to take part in this performance, as she is busy looking after her ailing mother and didn't have the time for the rehearsals. And, for the first time in Toronto, two new talents have been added to the cast, Telma Brito, who has performed in the past in Brazil, and our very own First Vice President, Deniz Remedios, better known, as Chappy.

Similarly, I approached Mica Airosa who was of invaluable help to plan everything from the setting up of this room for the Patuá Play and Armando Santos with the projector for the screening of the Documentary.

More importantly, Mica also planned with me the menu for the delicious food that, due to a very generous subsidy from IIM, a "chá gordo" will be served to all of you at the conclusion of the shows. I hope you'll enjoy the delicacies carefully planned for this event so that it provides us with culinary memories of our beloved Macau like we say in Portuguese "matar saudades"

Talking about "matar saudades" photos of old Macau from the 50's and 60's will also be shown to you all. Thank you, Eddie Cruz who has kindly provided us with a CD.

And finally, Mica has also kindly accepted the task to be our "videographer" again for this event and a DVD will be sent to Dr. Jorge Rangel, President of IIM, with our thanks. Thank you also to Dr. Rufino Ramos, Director of IIM who sent us the DVD to publicize the language of "Macau filo filo".

Last, but certainly not least, a heartfelt thank you to Armando, a truly "Ambassador" of our Macanese culture who, with his talents is helping to keep alive the "flame" of our heritage and the reason why the Casas de Macau were established around the world. Without further ado, let the "show" begin!

THE MACANESE LANGUAGE LIVES ON AT CASA

by George Remedios

On Saturday afternoon, August 7, 2010 members gathered at the club house for a day of Macanese heritage and culture. It was like going back in time to the days when our Macanese creole language known as Patua (and also as Doci Lingu di Macau, Doci Papiacam and Maquista (or Macaista) Chapado) was still a LIVING language in the homes, streets, "mercado" and "cadeia" of Macau, spoken by padres, malandros, soldados, donas de casa, garotos, chuchumeccos and even the Chinese merenda man. You could even go to confession and confess your "tanto tanto pecados" in Patua (hoping the Ngau Sook padre would not understand).

Although thousands in the Macanese Diaspora still understand it only a few use Patua as their first language today. Realistically speaking it is only a matter of time when our language becomes EXTINCT. However, that fine day, August 7, it was ALIVE and kicking in Toronto. Cecilia Conceicao gave a welcome speech and introduced the program for the day JOAQUIM (QUIM) JA CHEGA PA TRATA SU PAPELADA NA CANADA - a play in Patua.

This play in Patua was a hilarious comedy written with much wit and "chiste" by Armando Santos. Briefly, Joaquim (Quim), an immigrant from Macau goes to apply for his S.I.N. card and is relieved to meet "nossa gente" working there. If three Patua-speaking Macanese working in one government office is not a nightmare, what is? "Assustar gente" as Quim soon finds out.

Basically the plot revolves around the pun on the words "Quim" (short form for the name, Joaquim) and "Quim" (meaning "Who?"), which both sound the same ("keeng"). So when the clerk asks for his name Joaquim says "Quim" but the clerk hears "Quim" (Who?). The clerk is confused by "Eu sao Quim" as he hears "I am Who". This goes on and on and both parties become really "consumido" (annoyed) with each other.

To spice things up I was told there were some double meanings and sexual innuendo but I did not laugh as I did not get them but I will repeat them for those who know these things. They were the expressions used by Carlito, the clerk, such as "comer chourico" (eat sausage) including sausages that are "grande" and when he took out two marbles, one big and one small, from his pocket (triol and chi-tao).

The cast in order of appearance:

The Supervisor (Deniz [Chappy] Remedios) - a typical government "burocrata" immersed in his papelada" (pile of papers) while the "toc toc" and "malucco" staff run the madhouse. Sort of the inmates have taken over the lunatic asylum.

Joaquim (Quim) (Zito Rodrigues) - an innocent immigrant from Macau who speaks little "ingles" and at first is happy that the staff speak Patua. Things soon turn bizarre and weird unlike in Macau

Carlito (Carlos Lemos) - the high maintenance prima donna government clerk from hell who claims to be "hot". A fake hairy-chested "macho-femea" (girly boy) he throws hot kisses to the audience that raise the temperature of the club house. He is a Macanese fashionista dressed in the latest Chinatown imitation designer clothes. If you "consumir" (annoy) this Drama Queen he will pull out half a roll of toilet paper from his bag to wipe his tears. This Macanese Princess is Macau's version of royalty. Senhor Lemos interpreted this role to perfection. Armando Santos has created the most "que amor" comic character in all of Macanese Literature.

Telma (Telma Brito) - a typical Canadian "peacekeeper", who keeps the peace in this "louco" office. She solves the "Quim" problem and struggles to keep her "juizo" and not become "doida". Carlito accuses her of spending time alone with the Supervisor. Just the two of them. Fuzo or typically Macanese? HmMMM !!

**Joaquim (Quim) Ja Chega Pa Trata Su Papelada Na
Canada** - a play in Patua written and directed by
Armando Santos



Joaquim (Quim) : Zito Rodrigues
The Supervisor : Chappy Remedios
-Armando Santos-
Carlito : Carlos Lemos
The office peacekeeper : Thelma Brito



the captive audience



▶ **VIEW THE ENTIRE PLAY ON U-TUBE**
(DIVIDED INTO 6 PARTS FOR EASIER LOADING)
www.youtube.com/watch?v=cO9qbKE31UQ&feature=youtube_gdata

For those who did not come that day, don't just shrug your shoulder and say "Que sai yung" but pray to your favourite Macanese saints, Sao Antonio and Sao Armando for an encore performance.

After a short washroom break because some people laughed till they "misar" (or mijar) in their pants it was time for the documentary we came to see PATUA DI MACAU - UNDE TA VAI? - a documentary

This roughly one hour documentary was on loan from IIM (Intituto Internacional de Macau) to all the Casas in the Macanese Diaspora. It was narrated in English with English subtitles when Portuguese or Patua was spoken. This documentary discusses the Macanese language, which it calls Patua, Maquista and a creole language.

In particular it addresses the history, origins and nature of the language and its survival today in theatre and music since very few still use it as a mother tongue. If it survives only in plays and songs it is better than not surviving at all, sao nao e? Many prominent members of the Macanese community in Macau are interviewed. Not to be too "bafo comprido" I will highlight some of them only.

Prof. Alan Baxter, PhD, of the Department of Portuguese, Universidade de Macau, an expert on Portuguese linguistics and Portuguese based creole languages gave some very scholarly insights into Patua. Among his many publications is:
Baxter, Alan. N. 2006. "Some aspects of bound NP morphology in Kristang (Malacca Creole Portuguese) and Maquista (Macao Creole Portuguese)". ACBLPE - Associação de Crioulos de Base Portuguesa e Espanhola, 28-30 de Junho, Universidade de Coimbra.

Miguel Senna Fernandes, co-author with Prof. Baxter of the classic book "Maquista chapado" was also interviewed - (Senna Fernandes, Miguel. & Baxter, Alan. N. 2004. Maquista chapado – vocabulary and expressions in Macao's Portuguese Creole. Macau: Instituto Cultural de Macau.) Most interesting was the interview with Ismael Silva and his sister Florinda (?), who make a point of speaking Patua as their mother tongue daily. The very well educated Ritchie family (Dr. Alfredo Ritchie, his wife, Anabella and architect son, Andre) also made knowledgeable comments. Some of the people interviewed were quite young.

The theatre group "Doci Papiacam di Macau was shown performing in Doci Lingu di Macau. Fascinating was the musical group singing "Chupa" ("suck" in Patua) but the Chinese audience called it the "chu par" (pork chop) song because it kind of sounds like "chupa" (suck). It was interesting when they interviewed someone from the Portuguese Settlement in Malacca and he spoke Kristang (cristão, papiá kristang) and it was practically the same as our Maquista chapado

I heard two very important things in this documentary and I want to emphasize them. Firstly, it was mentioned that one of the projects of the Universidade de Macau was to put out a GRAMMAR OF PATUA. Will Casa give lessons in the Macanese language?

Secondly, someone (Prof. Alan Baxter?) said that Patua is "mistaken today as badly spoken Portuguese". A very important point. Patua is NOT "BADLY SPOKEN PORTUGUESE" but recognized by linguists as a language in its own right just as you would not say Portuguese is "badly spoken Latin". Also, do not insult Patua by calling it PIDGIN PORTUGUESE. So anytime you hear anyone say this, in the name of our Avos (grandparents) and for the dignity of the Macanese language you must challenge them.

PHOTOS OF OLD MACAU OF THE 50'S AND 60'S - From a CD provided by Eddie Cruz. These photos called "retratos" in Maquista chapado but not in Portuguese brought back memories. "Matar saudades" as they say.

CHA GORDO - Finally someone shouted "fomee" and it was time for Cha Gordo (literally Fat Tea), which is sort of like the English High Tea, which is not just an afternoon cup of tea with two digestive cookies but quite a meal in itself.

MACANESE LANGUAGE - FROM WIKIPEDIA (INTERNET)

Macanese or Macau Creole (known as Patuá to its speakers) is a creole language derived mainly from Malay, Sinhalese, Cantonese, and Portuguese.... On February 20, 2009, the new edition of UNESCO's Atlas of the World's Languages in Danger classified Patua as a "critically endangered" language...

The language is also called by its speakers Papiá Cristam di Macau ("Christian speech of Macau"), and has been nicknamed Dóci Língu di Macau ("Sweet Language of Macau") and Doci Papiaçam ("sweet speech") by poets. In Portuguese it is called Macaense, Macaista Chapado ("pure Macanese"), or Patuá (from French patois).

Toronto Skyline



Look carefully at the above photo, in particular, **focus on the center section closest to the water.**

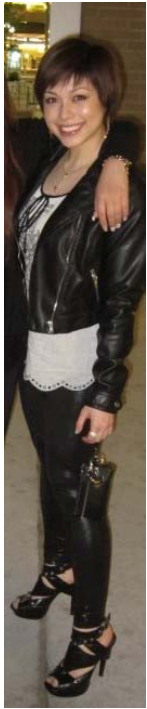
For those of you who arrived prior to 1970, as we did, that is what we saw when looking across from Centre Island.

Our
► **NEW** ◀
WEBSITE

Photos of the (1) Gastronomía (Macanese Cooking Demonstration), (2) Dia de Macau Celebrations, and (3) Patua di Macau - Undi Ta Vai (Play at our Casa) are now posted. **As well, Encontro updates as these are received.**
The contact person for our website is: webmaster@casademacau

THE NEXT GENERATION OF MACANESE

A Regular Feature



Lets Party



Blonde?

or



Brunette?



Interviews at the Youth Encontro in Macau – 2009



Bungee Jumping – CN Tower



My little sister Angela and I

The Many Faces of Erica de Carvalho

Erica was born in Toronto on May 8, 1985 to Macanese parents: Maria Luiza and Humberto de Carvalho. I hope you enjoy reading about this very versatile young lady as much as I enjoyed writing about her even though I felt quite exhausted about her activities and wondered if her watch had more than 24 hours to a day!.

Later this year Erica will graduate with a degree in French, Classical Studies and Sociology from the University of Toronto. Her interests lie in history, both ancient and modern, culture and social phenomena. She studied a wide variety of subjects; from economics to ancient Egyptian mythology. She received distinction awards in math and geography in gifted school when she was a teen. It was at that time that she was also in French immersion. She captained the W5H team but tells me that she was a nerd in grade school. In gifted and enrichment classes, they used to beg the teachers to keep them in at recess so the children in the regular classes would not pelt them with snowballs. They played chess and read while the other kids played outside.

Erica says that she was more of the extra curricula type, appearing in school plays, robotics club, improvisation team, student council, and competitions where they were presented with business problems and had to provide solutions on the spot (DECA Ontario). Throughout Catholic high school she was also in advanced French courses and spent her OAC year at a Montessori private school in Markham, where she shone in economics. She jokes about an award she received for the most luminous Smile in her graduation class. *[I don't wonder why judging from the above photos]*

It certainly is not all academia and work for her, some of her volunteer work was at the Angus Glen Marathon at the water station, as well as leading some 200 runners in their warm-up with some of her yoga and kickboxing for fitness students. She has been an animal lover ever since childhood, is a member of PETA (People for the Ethical Treatment of Animals) as well as an animal activist.

When Erica was a lead rep for Macau Club at the Youth Encontro last year she met many other Macanese youths from around the Lusophone world. Erica says that it was really encouraging to meet other second generation Macanese youth that are just as eager to learn about their heritage and share what they've learned with other Macanese youths who don't always have the cultural resources to further their own awareness. The Encontro has inspired at least two papers for her as she has written one in French on the sociolinguistic creolization of chapado Macanese, based on the lecture by Miguel Senna Fernandes, with his blessings. The second sociological study of Macanese gastronomy as a cultural preservative.

Her other passion is makeup art. She does makeup for weddings, photo shoots, social events and teaches seminars. She did hair modeling, but quit when she ended up with a platinum blonde asymmetrical Mohawk with pink swirly highlights. Yikes! The

cockatoo, her blonde do à la Agyness Deyn, as lovingly described by one colorful local, was intentional, by the way.

Erica has a short weekly radio segment called Erica's Couch; she states her opinion on current political and social issues. She was interviewed on Stand Up Radio about a blog she posted that had gained some attention. That particular entry described her experience in a store lockdown with the G20 Black Bloc riots happening right outside; sort of an insider's perspective. As a result, the host of Stand Up Radio offered her a regular appearance. She mostly voices a woman's perspective on topics as diverse as the banning of the Niqab, or Burka, and sexual aggression towards women in different cultures.

She works part time at Anna Sui, a Chinese-American designer; others include Louis Vuitton, Moet, Hennessey, a brief stint at Lancome by L'Oreal with a standing offer at Chanel. Oh, I must not forget to mention that at 18 she was the kitchen supervisor at Frankie Tomato's Italian Feast (a very well known Italian Restaurant, its façade resembling the Leaning Tower of Pisa).

When I asked her what plans she has for the future she replied that she's leaning in the direction of public relations, writing press releases and help companies, hopefully in the non-profit sector with image, brand building and maintenance. A B.A. may not be enough so she's thinking to enroll in a co-op communications program post-grad.

Our sincere congratulations on your achievements Erica, and best wishes for the future



The Ontario Summer Games began in 1970 as a showcase for amateur sport; it has now become the province's largest multi-sport event, including both team and individual sports. Provincial level athletes from the ages 11 to 22 qualify through a regional selection process conducted by the Provincial Sport Organizations (PSOs). The Ontario Summer Games take place every two years and are awarded through a bidding process. On August 10, 2010, three thousand of the province's finest young athletes arrived in Greater Sudbury to compete in a 32 sporting events at the Ontario Summer Games which lasted 3 days.

Elliott Emerson Crawford (son of Catarina and Andrew Crawford, grandson of Ken and Aurea Collaço Meyer) was one of the 72 athletes 14 to 16 years old who competed in the fencing event at the Summer Games. He achieved an overall ranking of 10th place across the province in the individual event and 3rd place province-wide in a team event for Cadet Men's Foil.



SUMMER 2010 - Elliott on the left



Elliott and his sister Emily when they first began fencing

Elliott joined the Dragon Fencing Academy in Richmond Hill in May 2006 and won his first medal at age 11 coming 3rd place in a “just for fun” Spooky Foil competition for age 12 and under. In both 2009 and 2010 he ranked third province wide in Cadet Men’s Foil. (Note: The cadet program is the first step in the development of young athletes before they progress to the Ontario Elite Team). In 2009 Elliott was appointed to be a coach’s assistant at his school and the experience has developed skills that will aid him as a referee in fencing tournaments.

You can view pictures of Elliott and his Club (Dragon Fencing Academy) at various tournaments by linking to www.dragonfencing.com Look under “RESULTS. Elliot did a fencing demo at the "Eldest" book opening at Chapters and a video with the Club for the Toronto Film Festival.

Our sincere congratulations on your achievements Elliott, GO for GOLD and the Olympics !!

What will they think of next

In June of this year the H.K. Government launched a website opening the electronic gates to a brand new virtual graveyard! Apparently, registered users can upload photos/videos of their loved ones, write descriptions, send traditional offerings (Chinese tradition) of fruits, flowers, candles even roast pigs, chickens and paper money as offering just by clicking on emoticons depicting these items. That’s not all folks, mourners can also upload special images of a tasty bowl of the deceased’s favourite noodles! Opinions are divided on this as some say that worshipping ancestors online ran against the Chinese tradition of visiting graves on specific days of the year. Others are all for it. If you are interested in reading this lengthy article, I will be pleased to e-mail or send by regular post to you. Contact me.

Muskoka Cruise and Bracebridge Fall Colours Tour

On October 16, Casa has arranged a day bus trip and boat tour of the Muskoka/Bracebridge area. We will head up north to Bracebridge and board the “Lady Muskoka” and cruise Lake Muskoka taking in the colours and beautiful scenery. We will enjoy a lunch on board the boat. After the cruise our bus will take us to Bracebridge which has 22 waterfalls. We will be given free time to stretch our legs and to explore the main street in Bracebridge and see the many quaint shops. The price includes the bus trip, the cruise, lunch and all taxes. We will be collecting \$2 from everyone on the bus which will go towards the gratuity for the bus driver. Hopefully Mother Nature will be co-operative and the fall foliage will be vibrant and at its peak. The Executive has been very generous in granting us a subsidy for this trip. If you are interested in signing up, please fill in the registration form and send in your cheque by the deadline specified. As per usual, as long as we reach the minimum number by the deadline, the trip will go ahead but if not, whoever has registered will be notified and your cheque will be returned. Sign up early to be assured a seat on the bus! Don’t forget to bring your cameras! We are looking forward to your participation.

In closing:

I wish to thank our Youth who have been very cooperative whenever I approached them to submit an item for Casa’s Newsletter, also for never failing to meet deadlines! I really enjoy working with you all and thank you for getting involved. Your input is very well received by readers and I have e-mails from Casas/individuals in different parts of the world with affirmation. For this reason, I am pleased to report that it will now be a *regular feature*. Hmmm, who’s next?

The Fall colours will be showing its splendour soon, which means year-end is not far behind. Now is the time to start thinking about who will be taking over the reins from the present committee; our Constitution states that the Executives shall consist of 5 members. Copies of the Constitution are available to all members upon request. Look within yourselves and see what skills, talents and abilities you have to volunteer for your Casa. Please give some thought to this, talk to your friends, exchange ideas of how you would like to see the Casa run, you may know of someone who would make a good team player and committee member.

Last, but not least, my thanks to the numerous members who, like our Youth, have always been obliging when I knock on their doors.

Gloria

REGULAR EVENTS AT CASA

Please always refer to the Contact Person for information Note:

▶ *After the summer break the following activitiesg will resume on dates specified below* ◀

▶▶ Coral practices will resume on September 11th at 10 a.m. ◀◀

Mon. & Wed.	Tai Chi	<i>September 13th</i>	10 am - 11 am	Monica	905 887 9408
Monday	Yoga	<i>September 13th</i>	6.30 pm - 7:30 pm	Margaret	416 291 6015
Tuesday	Line Dance	<i>September 14th</i>	7.30 pm - 11.00 pm	Helena	905 201 7155
Thursday	1 st Thursday Social		2.00 pm - 9.00 pm	Celsa	416 447 6595
Thursday	3 rd Thursday Card Drive		1.00 pm - 9.00 pm	Cecilia	905 427 0850
				Backup/Mare	416 383 0327

Due to lack of response, the trip to Niagara Fallsview Casino planned for July was cancelled.

CALENDAR OF EVENTS FOR OCTOBER, NOVEMBER AND DECEMBER

- One cheque per event – cheques (where applicable) are to be made payable to “Casa de Macau no Canada (Toronto) and are to be submitted with completed forms – cheques to be mailed to the Casa unless otherwise indicated
- No refunds after cut-off dates
- No post-dated cheques
- After cut-off date, if response is poor, Casa reserves the right to cancel the event in which case cheques will be returned

The Executive advise that there will be no social event in December as they, and some of our members will be away for the Encontro

Woodbine Race Track - Sunday September 12th, 2010

The Cut-Off date for the Woodbine Race Track event was August 29th 2010 – this has now been extended. If you are interested in joining, please call Celsa Larcina at 416 447 6595 for further particulars or refer to the previous Newsletter. Price per member: \$34 non-member: \$38. Thank you.

Annual Mass for Deceased - Saturday, November 13th at 1:00 p.m. at St. Mary Immaculate Church, 10295 Yonge Street, Richmond Hill. Refreshments will be served after Mass. Cut off date Nov.6, 2010.

If you intend to attend please contact Cecilia Conceicao (905 427 0850) or Marie Cecile Remedios (416 383 0327)

Muskoka Cruise And Bracebridge Fall Colours Tour

Date: Saturday, October 16, 2010 Cut off date: Monday, October 4, 2010 Min: #25

Cost for Adult members: \$ 50 Cost for Adult non-members: \$ 92
 Member child (6-12 yrs): \$44 Cost for non-member child (6-12 yrs): \$80
 Member child (5 and under): \$42 Cost for non-member child (5 and under): \$76
 Adult Lunch Menu choice: Please indicate if you would prefer Beef or Chicken as your entrée. Children’s menu has no choice.

Pick up and drop off at Our Lady of the Holy Rosary Church, 2950 Midland Avenue, Scarborough (south of Finch Ave. E. and the west side of Midland Ave.) Note: please Park at the back of the parking lot furthest from the Church.

Members: 1. _____ (Beef/chicken) 2. _____ (Beef/chicken)

Member child 1. _____ 2. _____

Non-Members: 1. _____ (Beef/chicken) 2. _____ (Beef/chicken)

Non-member child 1. _____ 2. _____

Total members: _____ Total member children: _____

Total non-members: _____ Total non-member children: _____ Cheque Enclosed: \$ _____

Member submitting form: _____ Telephone No. _____

Mail form and cheque to: Monica Alves (905-887-9408), 9 Scott Hall Court, Unionville, ON L6C 1A4